COLLEGE OF LIBERAL ARTS
FACULTY ACTIVITIES
2021-2022 AY

SCHOLARLY PUBLICATIONS | SCHOLARLY PRESENTATIONS | PROFESSIONAL ACTIVITIES | COMMUNITY SERVICE | AWARDS
SCHOLARLY PUBLICATIONS, JURIED EXHIBITIONS, INVITED PERFORMANCES

BOOKS:


PERFORMANCES AND EXHIBITIONS:

Andrew Rosenfeld: Music Director and Conductor, Button-Down Opera Project’s production of Puccini’s La Bohème. Frederick Arts Council Center, October 2021.

ARTICLES AND BOOK CHAPTERS:


SCHOLARLY PRESENTATIONS:


“Does Partisan News Destroy Democracy?” Ducharme Lecture, Mount St Mary’s University, March 2022.


“I Can’t Believe in God and…” Thomistic Institute, University of Georgia, April 22, 2022.

“I Can’t Believe in God and…” Thomistic Institute, The Ohio State University, April 7, 2022.


“Faith, Reason, and Reasonable Belief.” Thomistic Institute, University of Dallas, February 4, 2022 (via Zoom).

“Is Free Will an Illusion?” Thomistic Institute, North Carolina State
University, January 27, 2022.


“Activity and Purpose: Aristotle’s Four Causes and the Possibility of Science.” The Newman Center, Ohio Youngstown University, December 3, 2021.


“Activity and Purpose: Aristotle’s Four Causes and the Possibility of Science.” Thomistic Institute, Rutgers University, September 9, 2021.


Sean Lewis: “‘How romantic, then, is their history!’: Newman’s Poetic Use of History.” The American Catholic Historical Association, January 2022.


David Z. Wehner: “Grace and Race in Flannery O’Connor.” Mount St. Mary’s Alumni Symposium, Frederick, Maryland, August 2021.


PROFESSIONAL ACTIVITIES:


Elected as an at-large member to the Catholic Biblical Association’s Executive Board.


Celebrating the Word: Congregation of the Resurrection Website Bible Study, http://resurrectionists.ca/celebrating-the-word:

Twenty-third Sunday in Ordinary Time—Year B (October 24, 2021).

Palm/Passion Sunday—Year C (April 10, 2022).


Second Sunday of Advent—Year C (December 5, 2021).

Thirtieth Sunday in Ordinary Time—Year B (October 24, 2021).

Twenty-third Sunday in Ordinary Time—Year B (September 4, 2020).

Sunday Reflections: Congregation of the Resurrection Website, http://resurrectionists.ca/sundayreflections:

“The Love of God Has Been Poured out into Our Hearts”; Solemnity of the Most Holy Trinity (June 12, 2022).


“A Different Kind of Kingdom”: Solemnity of Our Lord Jesus Christ, King of the Universe—Year B (November 21, 2012).

“What Do You Want Me to Do for You?”: 30th Sunday in Ordinary Time—Year B (October 24, 2021).
“Let Us Welcome Others with Open Arms”: 26th Sunday in Ordinary Time—Year B (September 26, 2021).

“We Are Called to Be Shepherds”: 16th Sunday in Ordinary Time—Year B (July 18, 2021).

“Have Faith”: 12th Sunday in Ordinary Time—Year B (June 20, 2021).


“Interviews with Leading Intellectual Historians: Dr. Jamie Gianoutsos,” with Selma Sondern, Institute of Intellectual History, St Andrews, June 2022.


Joshua Hochschild: Panelist, Capstone Conversations, Church Communications Ecology Program, McGrath Institute for Church Life, University of Notre Dame, June 28-July 2, 2022.


Elected to Board of Directors, Fellowship of Catholic Scholars, Spring 2022.

Secretary, American Academy for Liberal Education.


Joe Vince, Jr.: Interviewed for numerous national and international stories for TV, radio, and print media about crime and gun violence.

Worked with Dr. Stephen Hargarten, MD, MPH, Associate Dean, Office of Global Health, and Professor of Emergency Medicine, Medical College of Wisconsin, Milwaukee, to research the devastating effects of high-energy ammunition.


COMMUNITY SERVICE / AWARDS


Faculty co-host, with Emma Weinheimer, “The Great Eight” podcast, conversing with faculty on influential books, Passion for Learning Series, 2nd Season.

Faculty advisor, The Brownson Record, independent student publication for the campus of Mount St. Mary’s University.

Andrew Rosenfeld: Elected secretary of Frederick Arts Council. Began 4th year on the FAC Board of Directors. Awarded grants from Maryland State Arts Council and Ausherman Family Foundation for support of opera project in Frederick.