

High School Students - Summer 2020 Undergraduate Course Schedule							
COURSE NUMBER	COURSE NAME	CREDITS	INSTRUCTOR	DAY	TIME	FORMAT	DESCRIPTION
SUBTERM A1: First 8 Weeks - May 11, 2020 to July 3, 2020							
BIOL 205 A	BIOSTATISTICS (ONLINE)	3	Mertins, Susan	T	6-9:30 PM	Online, Some Synchronous: In this learning modality, some content is delivered synchronously online. Zoom meetings will be held every Tuesday. Remaining content is delivered asynchronously throughout the week.	An introduction to experimental design and statistical analysis in Biology, Chemistry and Environmental Science. Students will also gain familiarity with graphing and statistical software. Topics include probability distributions, hypothesis testing, one- and two-sample tests, ANOVA, linear correlation, regression, contingency tables and non-parametric tests. Lecture only.
SUBTERM A2: Second 8 Weeks - July 6, 2020 to August 28, 2020							
EDUC 100 1	FOUNDATTION OF AMERICAN ED (ONLINE)	4	Solar, Ernest			Online, Asynchronous: In this learning modality, all of the content is delivered online using Canvas or other web-based technologies. Typically, date ranges are provided by the instructor for the completion of typical "classroom" activities (i.e., discussions, peer editing).	Examines some of the historical, philosophical, sociological, and cultural foundations of American education. Educational policies, curriculum content, school organization, and basic teaching competencies are introduced and discussed in their relation to the changing mission of schools. Also examined are the legal, ethical, and human issues of technology and its incorporation into the classroom.
SUBTERM 1: FIRST 5 Weeks - June 1, 2020 to July 3, 2020							
ASL 101 A	AMERICAN SIGN LANGUAGE I (ONLINE)	3	Marjarum, Denise			Online, Asynchronous: In this learning modality, all of the content is delivered online using Canvas or other web-based technologies. Typically, date ranges are provided by the instructor for the completion of typical "classroom" activities (i.e., discussions, peer editing).	These introductory courses are aimed at developing basic communicative proficiency in American Sign Language and also offer insight into Deaf culture and Deaf community. This course does not fulfill the university core language requirement.
ENGL 135 A	AMERICAN HORROR STORY (ONLINE)	3	Dudley, Jack	T	6-7:30 PM	Online, Some Synchronous: In this learning modality, some content is delivered synchronously online. Zoom meetings will be held every Tuesday. Remaining content is delivered asynchronously throughout the week.	This course examines how works from Edgar Allan Poe and H.P. Lovecraft to Stephen King and 80s Slashers to <i>Get Out</i> and <i>Stranger Things</i> explore the nature and meaning of horror, terror, and fear in the context of American society and culture.
ENGL 151 1	TARGETED WRITING WORKSHOP (ONLINE)	3	Loveridge, Jordan	M	6:30-8 PM	Online, Some Synchronous: In this learning modality, some content is delivered synchronously online. Zoom meetings will be held every Monday. Remaining content is delivered asynchronously throughout the week.	This course will introduce you to strategies of writing, composition, and research applicable to three major types of writing: personal, informational/analytical, and argumentative. By drawing on ancient ideas about rhetoric and writing, students will gain a flexible set of skills that they can apply in a variety of courses, careers, and other rhetorical situations.
FREN 201 A	INTERMEDIATE FRENCH I (ONLINE)	3	Roman, Marco			Online, Asynchronous: In this learning modality, all of the content is delivered online using Canvas or other web-based technologies. Typically, date ranges are provided by the instructor for the completion of typical "classroom" activities (i.e., discussions, peer editing).	This intermediate course reviews material typically covered in a first-year college French course. It is aimed at building student proficiency in all four language skills (listening, speaking, reading and writing) and enhancing knowledge of the cultures of French-speaking people. A variety of authentic cultural materials and media are used to develop student proficiency. Students who wish to enroll should have taken French 3 or higher at high school or FREN 101-102 at the college level.

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GNSCH138 1	BIOSCI:NUTRITN & LFESTYLE (ONLINE)	4	Brunner, Sharon			Online, Asynchronous: In this learning modality, all of the content is delivered online using Canvas or other web-based technologies. Typically, date ranges are provided by the instructor for the completion of typical "classroom" activities (i.e., discussions, peer editing).	This science course will introduce nutrition principles, computerized analysis, and food as medicine using evidence-based research that covers anatomy, physiology and biological processes. Students will analyze their own nutrient recommendations and nutritional needs & recognize the health impact these decisions make toward their future health. Traditional and current medical nutrition therapies will be read using scholarly research and evidence based libraries that focus on the chronic epidemics and pandemics the US population and government now faces including weight control, diabetes, cardiovascular disease, dental health, cancer and malnutrition. Labs will include computerized analysis of diet intakes, recipe evaluations of whole foods. Students will understand and develop critical thinking skills for reading and evaluating nutrition science research from both original and lay sources.
HIGE 300 C	WORLD HISTORY: AMER IN CRISES (ONLINE)	3	Prudden, Bill	H	6-7:30 PM	Online, Some Synchronous: In this learning modality, some content is delivered synchronously online. Zoom meetings will be held every Thursday. Remaining content is delivered asynchronously throughout the week.	An economic, political, and cultural examination of how America responded to five unanticipated events: The Spanish Flu, the Great Depression, the '70s oil shock, 9/11, and the 2007 financial collapse.
MATH 211 A	MATHEMATICAL THINKING (ONLINE)	3	Butler, Melanie B.			Online, Asynchronous: In this learning modality, all of the content is delivered online using Canvas or other web-based technologies. Typically, date ranges are provided by the instructor for the completion of typical "classroom" activities (i.e., discussions, peer editing).	In Mathematical Thinking, students experience and explore the nature of mathematics through a wide variety of hands-on learning techniques. This course improves students' ability to use a mathematical approach to solve problems, to deploy logical reasoning, to communicate mathematical concepts, and to comprehend and use mathematical notation. Content is selected from classical and modern areas of mathematics, such as geometry, number theory, algebra, graph theory, fractals, and probability.
PSYCH100 A	FOUNDATIONS OF PSYCHOLOGY (ONLINE)	3	Purnell, Elizabeth L.			Online, Asynchronous: In this learning modality, all of the content is delivered online using Canvas or other web-based technologies. Typically, date ranges are provided by the instructor for the completion of typical "classroom" activities (i.e., discussions, peer editing).	Addresses psychology's emergence as a social and natural science in the development of Western thought. Emphasizes scientific thinking about perception, development, learning, motivation, social processes, behavioral disorders and psychotherapy.
SOC 100 A	FOUNDATIONS OF SOCIOLOGY (ONLINE)	3	Hansen, Kim P			Online, Asynchronous: In this learning modality, all of the content is delivered online using Canvas or other web-based technologies. Typically, date ranges are provided by the instructor for the completion of typical "classroom" activities (i.e., discussions, peer editing).	A course designed to place sociology's development as a social science in the evolution of Western thought; it will also cover the elements of social scientific thinking. Major emphasis will be given to the analysis of culture, social structure, socialization, institutions, social inequality and social change.

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SPAN 201 A	INTERMEDIATE SPANISH I (ONLINE)	3	Roman, Marco			Online, Asynchronous: In this learning modality, all of the content is delivered online using Canvas or other web-based technologies. Typically, date ranges are provided by the instructor for the completion of typical "classroom" activities (i.e., discussions, peer editing).	This intermediate course reviews material typically covered in a first-year college Spanish course. It is aimed at building student proficiency in all four language skills (listening, speaking, reading and writing) and enhancing knowledge of the cultures of Spanish-speaking people. A variety of authentic cultural materials and media are used to develop student proficiency. Students who wish to enroll should have taken Spanish 3 or higher at high school or SPAN 101-102 at the college level.
SUBTERM 2: Second 5 Weeks - July 6 to August 7, 2020							
ASL 102 A	AMERICAN SIGN LANGUAGE II (ONLINE)	3	Marjarum, Denise			Online, Asynchronous: In this learning modality, all of the content is delivered online using Canvas or other web-based technologies. Typically, date ranges are provided by the instructor for the completion of typical "classroom" activities (i.e., discussions, peer editing).	These introductory courses are aimed at developing basic communicative proficiency in American Sign Language and also offer insight into Deaf culture and Deaf community. This course does not fulfill the university core language requirement. Prerequisite(s): ASL 101
COMM 230 A	PUBLIC SPEAKING (ONLINE)	3	Kirkman, Fernando D.		6-7:30 PM	Online, Some Synchronous: In this learning modality, some content is delivered synchronously online. Zoom meetings will be held once a week. Remaining content is delivered asynchronously throughout the week.	A course in effective public speaking, with special attention to vocal and physical delivery and ethical persuasion.
GNSCI130 A	PH SC: CHEMISTRY OF FOOD (ONLINE)	4	Lyons, Ann Marie	M	6-9 PM	Online, Some Synchronous: In this learning modality, some content is delivered synchronously online. Zoom meetings will be held every Monday. Remaining content is delivered asynchronously throughout the week.	This integrated laboratory and lecture course surveys the chemical and physical aspects of food; carbohydrates, lipids (fats), proteins, alcohols, vitamins, and additives, as well as a variety of cooking and preparation processes. Students will also gain an understanding of foodborne illnesses. The course will also include the current interest in genetically modified foods and molecular gastronomy techniques, popular with many chefs today. Students will gain a better understanding of the food we eat, the preparation, taste, and nutrition.
SUBTERM 3: 10 Weeks - June 1 to August 7, 2020							
AMER 202 A	AMERICA IN THE WORLD (ONLINE)	3	Hansen, Kim P			Online, Asynchronous: In this learning modality, all of the content is delivered online using Canvas or other web-based technologies. Typically, date ranges are provided by the instructor for the completion of typical "classroom" activities (i.e., discussions, peer editing).	America in the World encourages students to think seriously about the role of America in the world, from the Age of Encounter to today. Students pose questions about how the United States grew to an international power; how Americans have understood themselves over the centuries; how the spread of "American values" has impacted the modern world; and how individuals, events, and processes from around the world have affected American life.

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CJUST110 A	INTRO TO CRIMINAL JUSTICE (ONLINE)	3	Dooley, Brendan D.			Online, Asynchronous: In this learning modality, all of the content is delivered online using Canvas or other web-based technologies. Typically, date ranges are provided by the instructor for the completion of typical "classroom" activities (i.e., discussions, peer editing).	A general introduction to the three components of the American justice system: the police, the courts and corrections. Special emphasis on the historical development, procedures, problems and directions for reform of each component.
MATH 105 A	ELEMENTARY STATISTICS (ONLINE)	3	Fischer, Jamie L.			Online, Asynchronous: In this learning modality, all of the content is delivered online using Canvas or other web-based technologies. Typically, date ranges are provided by the instructor for the completion of typical "classroom" activities (i.e., discussions, peer editing).	This is an introduction to the fundamental concepts of statistics. Topics include data collecting, displaying, summarizing, drawing inferences, probability, expectation, normal distribution, sampling distributions, point and interval estimation, significance testing and simple linear regression. Appropriate application software is utilized.
SUBTERM 4: 8 Weeks - June 1, 2020 to July 24, 2020							
MATH 247 A	CALCULUS I (ONLINE)	4	Hook, Jonelle			Online, Asynchronous: In this learning modality, all of the content is delivered online using Canvas or other web-based technologies. Typically, date ranges are provided by the instructor for the completion of typical "classroom" activities (i.e., discussions, peer editing).	This is an introduction to the fundamental concepts of differential and integral calculus with an emphasis on limits, continuity, derivatives and integrals of elementary functions. Applications to curve sketching, max-min values, related rates and areas will be given. Derivatives and integrals of elementary transcendental functions are developed. Prerequisite(s): Precalculus