

Visiting Students - Summer 2020 Undergraduate Course Descriptions							
COURSE NUMBER	COURSE NAME	CREDITS	INSTRUCTOR	DAY	TIME	FORMAT	DESCRIPTION
SUBTERM A1: First 8 Weeks - May 11, 2020 to July 3, 2020							
BIOL 205 A	BIOSTATISTICS (ONLINE)	3	Mertins, Susan	T	6-9:30 PM	Online, Some Synchronous: In this learning modality, some content is delivered synchronously online. Zoom meetings will be held every Tuesday. Remaining content is delivered asynchronously throughout the week.	An introduction to experimental design and statistical analysis in Biology, Chemistry and Environmental Science. Students will also gain familiarity with graphing and statistical software. Topics include probability distributions, hypothesis testing, one- and two-sample tests, ANOVA, linear correlation, regression, contingency tables and non-parametric tests. Lecture only.
SUBTERM A2: Second 8 Weeks - July 6, 2020 to August 28, 2020							
EDUC 100 1	FOUNDATION OF AMERICAN ED (ONLINE)	4	Solar, Ernest			Online, Asynchronous: In this learning modality, all of the content is delivered online using Canvas or other web-based technologies. Typically, date ranges are provided by the instructor for the completion of typical "classroom" activities (i.e., discussions, peer editing).	Examines some of the historical, philosophical, sociological, and cultural foundations of American education. Educational policies, curriculum content, school organization, and basic teaching competencies are introduced and discussed in their relation to the changing mission of schools. Also examined are the legal, ethical, and human issues of technology and its incorporation into the classroom.
SUBTERM 1: FIRST 5 Weeks - June 1, 2020 to July 3, 2020							
ACCT 101 A	ACCOUNTING PRINCIPLES I (ONLINE)	3	Karn, David M			Online, Asynchronous: In this learning modality, all of the content is delivered online using Canvas or other web-based technologies. Typically, date ranges are provided by the instructor for the completion of typical "classroom" activities (i.e., discussions, peer editing).	A study of fundamental accounting principles, accumulation of financial data, preparation of financial statements and the use and interpretation of financial statements.
ASL 101 A	AMERICAN SIGN LANGUAGE I (ONLINE)	3	Marjarum, Denise			Online, Asynchronous: In this learning modality, all of the content is delivered online using Canvas or other web-based technologies. Typically, date ranges are provided by the instructor for the completion of typical "classroom" activities (i.e., discussions, peer editing).	These introductory courses are aimed at developing basic communicative proficiency in American Sign Language and also offer insight into Deaf culture and Deaf community. This course does not fulfill the university core language requirement.
BUS 260 A	BUSINESS COMMUNICATIONS (ONLINE)	3	Glover, Rachel	W	6-7:30 PM	Online, Some Synchronous: In this learning modality, some content is delivered synchronously online. Zoom meetings will be held every Wednesday. Remaining content is delivered asynchronously throughout the week.	Communication skills are often among the highest-ranked of employer-requested competencies, and in today's world of flatter organizations, increased technology, and global relations, excellent communication skills are essential. This course is designed to aid the student in developing the following professional business skills: written communication, oral presentation, interpersonal skills, and team effectiveness. Preference will be given to students in their sophomore year majoring in Sport Management and students in their senior year majoring in Business with Management concentration.

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BUS 305 A	CULTURALLY DIVERSE WRKFRCE (ONLINE)	3	Kimble, Nancy L.			Online, Asynchronous: In this learning modality, all of the content is delivered online using Canvas or other web-based technologies. Typically, date ranges are provided by the instructor for the completion of typical "classroom" activities (i.e., discussions, peer editing).	This course examines the challenges and opportunities of diversity. The course begins with an introduction to diversity, some of the views and myths associated with it, and the changes and trends of diversity in the United States. Students will explore cross-cultural communication, building and sustaining multi-cultural work teams, and the range of cultural behaviors and expectations; also look at ways that diversity can be integrated into an organization through the corporate culture, diversity audits and programs, recruitment and reward systems. The course will focus on cultural awareness and understanding on both a personal and professional level.
BUS 311 A	INFORMATION SYSTEMS (ONLINE)	3	Yelovich, Bruce E			Online, Asynchronous: In this learning modality, all of the content is delivered online using Canvas or other web-based technologies. Typically, date ranges are provided by the instructor for the completion of typical "classroom" activities (i.e., discussions, peer editing).	An introduction to the essential role of information and its management in the modern corporation. Emphasis is on computer-based information systems. Surveys several topics including systems development, database, hardware and software concepts, the Internet and e-commerce, and ethical implications of information systems development.
BUS 313 A	PRINCIPLES OF MARKETING (ONLINE)	3	Dillon, Charles R.			Online, Asynchronous: In this learning modality, all of the content is delivered online using Canvas or other web-based technologies. Typically, date ranges are provided by the instructor for the completion of typical "classroom" activities (i.e., discussions, peer editing).	An examination of the problems faced by the marketing manager in making decisions concerning markets, products, prices, channels, promotion and basic marketing strategy. Findings from the behavioral sciences will be applied to practical marketing problems.
CJUST320 A	TERRORISM (ONLINE)	3	Dudley, Dennis K.	W	6-10 PM	Online, Some Synchronous: In this learning modality, some content is delivered synchronously online. Zoom meetings will be held every Wednesday. Remaining content is delivered asynchronously throughout the week.	This course is offered on important and timely topics that are not normally covered in the CJ curriculum. Special Topic: Terrorism.
COMM 200 A	FOUNDATIONS OF WRITING (ONLINE)	3	Loveridge, Jordan	M	6:30-8 PM	Online, Some Synchronous: In this learning modality, some content is delivered synchronously online. Zoom meetings will be held every Monday. Remaining content is delivered asynchronously throughout the week.	This course will introduce you to strategies of writing, composition, and research applicable to three major types of writing: personal, informational/analytical, and argumentative. By drawing on ancient ideas about rhetoric and writing, students will gain a flexible set of skills that they can apply in a variety of courses, careers, and other rhetorical situations.
COMM 327 A	CRISIS COMMUNICATION (ONLINE)	3	Glover, Rachel	H	6-7:30 PM	Online, Some Synchronous: In this learning modality, some content is delivered synchronously online. Zoom meetings will be held every Thursday. Remaining content is delivered asynchronously throughout the week.	An introduction to crisis-management principles, strategies, and communication methods. Students learn to predict and manage real-world controversies and develop crisis-management plans.

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ECON 101 A	FOUND. OF ECON: MACROECON (ONLINE)	3	Larrivee, John			Online, Asynchronous: In this learning modality, all of the content is delivered online using Canvas or other web-based technologies. Typically, date ranges are provided by the instructor for the completion of typical "classroom" activities (i.e., discussions, peer editing).	This course introduces students to the field of economics via macroeconomics. Topics include basic concepts such as: efficiency; trade; supply, demand, and how markets function; taxes and price controls; national income accounting, inflation, and unemployment. It also explores how market/capitalist systems work and how countries can foster economic growth. It touches upon economic ideas in the development of the West with the rise of market systems from the Industrial Revolution, the battle between economic systems of capitalism and communism in the twentieth century, to questions of the economic system's connection to society and culture today. It also covers the recent shift in macroeconomic emphasis from ad hoc attempts to steer the economy with fiscal (tax and spending) and/or monetary policies, to setting the right policy conditions for long run stability and growth.
EDGE 343 A	GLOBALIZATION & EDUCATION (ONLINE)	3	Ohanian, Michelle M.Z.			Online, Asynchronous: In this learning modality, all of the content is delivered online using Canvas or other web-based technologies. Typically, date ranges are provided by the instructor for the completion of typical "classroom" activities (i.e., discussions, peer editing).	Students will examine the impact of immigration on children's cognitive, emotional, and linguistic development in migrant and receiving communities. Through this comparative approach students will be invited to reflect anew, from international perspectives, on the effects of globalization on U.S. educational policies and on teacher-student relations in U.S. classrooms with the hope of developing global consciousness. The course will acquaint students with the differences and similarities between multicultural perspectives and approaches to educating diverse populations in the dawning century; and will empower students to critique current educational developments in Latin America, Africa, Europe and the United States in light of the Universal Declaration of Human Rights and Catholic social teaching.
ENGL 135 A	AMERICAN HORROR STORY (ONLINE)	3	Dudley, Jack	T	6-7:30 PM	Online, Some Synchronous: In this learning modality, some content is delivered synchronously online. Zoom meetings will be held every Tuesday. Remaining content is delivered asynchronously throughout the week.	This course examines how works from Edgar Allan Poe and H.P. Lovecraft to Stephen King and 80s Slashers to <i>Get Out</i> and <i>Stranger Things</i> explore the nature and meaning of horror, terror, and fear in the context of American society and culture.
ENMO 300 A	MODERNITY IN LITERATURE (ONLINE)	3	Dudley, Jack			Online, Asynchronous: In this learning modality, all of the content is delivered online using Canvas or other web-based technologies. Typically, date ranges are provided by the instructor for the completion of typical "classroom" activities (i.e., discussions, peer editing).	Important developments in the literature of the West from the late 19th century through the present are covered in this course.

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FREN 201 A	INTERMEDIATE FRENCH I (ONLINE)	3	Roman, Marco			Online, Asynchronous: In this learning modality, all of the content is delivered online using Canvas or other web-based technologies. Typically, date ranges are provided by the instructor for the completion of typical "classroom" activities (i.e., discussions, peer editing).	This intermediate course reviews material typically covered in a first-year college French course. It is aimed at building student proficiency in all four language skills (listening, speaking, reading and writing) and enhancing knowledge of the cultures of French-speaking people. A variety of authentic cultural materials and media are used to develop student proficiency. Students who wish to enroll should have taken French 3 or higher at high school or FREN 101-102 at the college level.
GE 200 1	THE MOUNT SEMINAR (ONLINE)	3	Prudden, Bill			Online, Asynchronous: In this learning modality, all of the content is delivered online using Canvas or other web-based technologies. Typically, date ranges are provided by the instructor for the completion of typical "classroom" activities (i.e., discussions, peer editing).	Mount Seminar is designed as an introduction to the Mount St. Mary's curriculum for Continuing Studies students. It initiates students into the skills and habits of higher education as students make the transition to accelerated college-level work. The course includes units on writing, speaking, critical thinking, research, computer use and reading.
GNSCI138 1	BIOSCI:NUTRITN & LFESTYLE (ONLINE)	4	Brunner, Sharon			Online, Asynchronous: In this learning modality, all of the content is delivered online using Canvas or other web-based technologies. Typically, date ranges are provided by the instructor for the completion of typical "classroom" activities (i.e., discussions, peer editing).	This science course will introduce nutrition principles, computerized analysis, and food as medicine using evidence-based research that covers anatomy, physiology and biological processes. Students will analyze their own nutrient recommendations and nutritional needs & recognize the health impact these decisions make toward their future health. Traditional and current medical nutrition therapies will be read using scholarly research and evidence based libraries that focus on the chronic epidemics and pandemics the US population and government now faces including weight control, diabetes, cardiovascular disease, dental health, cancer and malnutrition. Labs will include computerized analysis of diet intakes, recipe evaluations of whole foods. Students will understand and develop critical thinking skills for reading and evaluating nutrition science research from both original and lay sources.
HIGE 300 A	CHINA'S MOST RECENT RISE (ONLINE)	3	Prudden, Bill			Online, Asynchronous: In this learning modality, all of the content is delivered online using Canvas or other web-based technologies. Typically, date ranges are provided by the instructor for the completion of typical "classroom" activities (i.e., discussions, peer editing).	While China's economic liberalization began during the Cold War, the last twenty years have seen its return as a world power. To what effect, and is it sustainable?
HIGE 300 C	WORLD HISTORY: AMER IN CRISES (ONLINE)	3	Prudden, Bill	H	6-7:30 PM	Online, Some Synchronous: In this learning modality, some content is delivered synchronously online. Zoom meetings will be held every Thursday. Remaining content is delivered asynchronously throughout the week.	An economic, political, and cultural examination of how America responded to five unanticipated events: The Spanish Flu, the Great Depression, the '70s oil shock, 9/11, and the 2007 financial collapse.

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MATH 211 A	MATHEMATICAL THINKING (ONLINE)	3	Butler, Melanie B.			Online, Asynchronous: In this learning modality, all of the content is delivered online using Canvas or other web-based technologies. Typically, date ranges are provided by the instructor for the completion of typical "classroom" activities (i.e., discussions, peer editing).	In Mathematical Thinking, students experience and explore the nature of mathematics through a wide variety of hands-on learning techniques. This course improves students' ability to use a mathematical approach to solve problems, to deploy logical reasoning, to communicate mathematical concepts, and to comprehend and use mathematical notation. Content is selected from classical and modern areas of mathematics, such as geometry, number theory, algebra, graph theory, fractals, and probability.
PHIL 103 A	FOUNDATIONS OF PHILOSOPHY (ONLINE)	3	Anadale, Christopher J			Online, Asynchronous: In this learning modality, all of the content is delivered online using Canvas or other web-based technologies. Typically, date ranges are provided by the instructor for the completion of typical "classroom" activities (i.e., discussions, peer editing).	This course explores the early history of Western Philosophy, from its birth in the Greek polis to its role in the development of early Christian thought and of Christian, Jewish, and Islamic thinking in the Middle Ages. Students will learn how to pose, and evaluate answers to, questions concerning the nature of truth, the value of knowledge, the relationship between faith and reason, the relationship between the individual and community, and the nature of the human good.
PHIL 200 1	INTRO TO PHILOSOPHY (ONLINE)	3	Anadale, Christopher J			Online, Asynchronous: In this learning modality, all of the content is delivered online using Canvas or other web-based technologies. Typically, date ranges are provided by the instructor for the completion of typical "classroom" activities (i.e., discussions, peer editing).	An investigation of ancient, medieval, modern and contemporary responses to questions concerning the nature of the human reality, the nature and limits of human knowing, human freedom, human happiness or well-being, and the relation of the individual to society.
PHIL 300 A	ETHICS AND THE HUMAN GOOD (ONLINE)	3	Buck, Richard			Online, Asynchronous: In this learning modality, all of the content is delivered online using Canvas or other web-based technologies. Typically, date ranges are provided by the instructor for the completion of typical "classroom" activities (i.e., discussions, peer editing).	An inquiry into the nature of the moral good, the structures of moral agency and the proper criteria for making choices that bear on human beings and their well-being.
PSYCH100 A	FOUNDATIONS OF PSYCHOLOGY (ONLINE)	3	Purnell, Elizabeth L.			Online, Asynchronous: In this learning modality, all of the content is delivered online using Canvas or other web-based technologies. Typically, date ranges are provided by the instructor for the completion of typical "classroom" activities (i.e., discussions, peer editing).	Addresses psychology's emergence as a social and natural science in the development of Western thought. Emphasizes scientific thinking about perception, development, learning, motivation, social processes, behavioral disorders and psychotherapy.
SOC 100 A	FOUNDATIONS OF SOCIOLOGY (ONLINE)	3	Hansen, Kim P			Online, Asynchronous: In this learning modality, all of the content is delivered online using Canvas or other web-based technologies. Typically, date ranges are provided by the instructor for the completion of typical "classroom" activities (i.e., discussions, peer editing).	A course designed to place sociology's development as a social science in the evolution of Western thought; it will also cover the elements of social scientific thinking. Major emphasis will be given to the analysis of culture, social structure, socialization, institutions, social inequality and social change.

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SPAN 201 A	INTERMEDIATE SPANISH I (ONLINE)	3	Roman, Marco			Online, Asynchronous: In this learning modality, all of the content is delivered online using Canvas or other web-based technologies. Typically, date ranges are provided by the instructor for the completion of typical "classroom" activities (i.e., discussions, peer editing).	This intermediate course reviews material typically covered in a first-year college Spanish course. It is aimed at building student proficiency in all four language skills (listening, speaking, reading and writing) and enhancing knowledge of the cultures of Spanish-speaking people. A variety of authentic cultural materials and media are used to develop student proficiency. Students who wish to enroll should have taken Spanish 3 or higher at high school or SPAN 101-102 at the college level.
SPED 308 1	STUDENTS W/ EXCEPTIONALIT (ONLINE)	4	Solar, Ernest	T	6-9:15 PM	Online, Some Synchronous: In this learning modality, some content is delivered synchronously online. Zoom meetings will be held every Tuesday. Remaining content is delivered asynchronously throughout the week.	Explores the academic, behavioral and social-emotional characteristics of students having special needs. Specific handicapping conditions will be described, and behavioral management and classroom inclusion strategies will be presented.
SPED 433 1	ASSESSMENT IN SPECIAL EDUC (ONLINE)	3	Brady, Kara J.	M	6-9:15 PM	Online, Some Synchronous: In this learning modality, some content is delivered synchronously online. Zoom meetings will be held every Monday. Remaining content is delivered asynchronously throughout the week.	Provides for the study, interpretation and use of a variety of assessment techniques and tools used in the field of special education. Teacher candidates will score norm and criterion reference tests and analyze data using mock case studies. The data will be used to construct developmentally appropriate classroom activities. An emphasis on the role of technology in assessment is included. A field component is required.
THEOL212 1	BELIEF IN TODAY'S WRLD (ONLINE)	3	Murphy, Jennifer			Online, Asynchronous: In this learning modality, all of the content is delivered online using Canvas or other web-based technologies. Typically, date ranges are provided by the instructor for the completion of typical "classroom" activities (i.e., discussions, peer editing).	The first theology course, Belief in Today's World, will introduce students to the challenges of thinking about questions of belief in the context of today's secular and pluralist world, especially in the American context. At a fundamental level, the course seeks to help students grasp the relationship of faith and reason, perhaps the central task of a Catholic university. It builds directly on the challenges of modern epistemology that are explored in the modern philosophy course, but it approaches those questions more existentially and socio-culturally. Topics to be addressed include how we come to be able to speak about God, what it means to have faith, how to deal with the problem of evil, and how to connect questions of personal belief to the Church, the sacraments, and social issues. The course connects vertically to America and the World especially by helping students understand how Catholic theology differs from the dominant cultural forms of religious belief: privatized individualism and fundamentalism.

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WCIV 201 A	WESTERN IMAGINATION (ONLINE)	3	Lewis, Sean			Online, Asynchronous: In this learning modality, all of the content is delivered online using Canvas or other web-based technologies. Typically, date ranges are provided by the instructor for the completion of typical "classroom" activities (i.e., discussions, peer editing).	The Western Imagination draws on the literature, art, and history of the West between 1500 and 1918 to help students understand the emergence of the global, urbanized, and technologically-advanced modern Western world in which they live. Students are challenged to think reflectively about Western ideas of progress, especially on questions of authority, knowledge, liberty, and consumption.
SUBTERM 2: Second 5 Weeks - July 6 to August 7, 2020							
ACCT 102 A	ACCOUNTING PRINCIPLES II (ONLINE)	3	Karn, David M			Online, Asynchronous: In this learning modality, all of the content is delivered online using Canvas or other web-based technologies. Typically, date ranges are provided by the instructor for the completion of typical "classroom" activities (i.e., discussions, peer editing).	This course continues a review of financial accounting principles. Fundamentals of managerial accounting are addressed in the second part of the semester. Prerequisite(s): ACCT 101.
ASL 102 A	AMERICAN SIGN LANGUAGE II (ONLINE)	3	Marjarum, Denise			Online, Asynchronous: In this learning modality, all of the content is delivered online using Canvas or other web-based technologies. Typically, date ranges are provided by the instructor for the completion of typical "classroom" activities (i.e., discussions, peer editing).	These introductory courses are aimed at developing basic communicative proficiency in American Sign Language and also offer insight into Deaf culture and Deaf community. This course does not fulfill the university core language requirement. Prerequisite(s): ASL 101
COMM 207 A	INTRO TO PUBLIC RELATIONS (ONLINE)	3	Glover, Rachel	H	6-7:30 PM	Online, Some Synchronous: In this learning modality, some content is delivered synchronously online. Zoom meetings will be held every Thursday. Remaining content is delivered asynchronously throughout the week.	Study of theory and practice of the mutual understanding and image-building created between an institution and its public through effective communication. Emphasis on research, planning, communication, and evaluation of public relations.
COMM 230 A	PUBLIC SPEAKING (ONLINE)	3	Kirkman, Fernando D.		6-7:30 PM	Online, Some Synchronous: In this learning modality, some content is delivered synchronously online. Zoom meetings will be held once a week. Remaining content is delivered asynchronously throughout the week.	A course in effective public speaking, with special attention to vocal and physical delivery and ethical persuasion.
ECON 102 A	FOUND. OF ECON: MICROECON (ONLINE)	3	Warnick, Ashlie C.			Online, Asynchronous: In this learning modality, all of the content is delivered online using Canvas or other web-based technologies. Typically, date ranges are provided by the instructor for the completion of typical "classroom" activities (i.e., discussions, peer editing).	This course introduces students to microeconomics: examination of economic behavior of individuals, firms, or markets. It begins with consumer theory, examining why people like goods and services and how they behave. It progresses to firm theory, e.g. production and costs, exploring such concepts as diminishing marginal productivity and economies of scale, as well as examining particular market types such as price takers, monopolies, and oligopolies. The course closes with capital and resource markets (e.g. wages, benefits, income, as well as natural resources). It often includes special applications such as market failures (e.g. externalities, public goods, information problems which are at the heart of many business/government and environmental issues), poverty, health care, education, social security, etc. Prerequisite(s): ECON 101.

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GE 200 2	THE MOUNT SEMINAR (ONLINE)	3	Prudden, Bill			Online, Asynchronous: In this learning modality, all of the content is delivered online using Canvas or other web-based technologies. Typically, date ranges are provided by the instructor for the completion of typical "classroom" activities (i.e., discussions, peer editing).	Mount Seminar is designed as an introduction to the Mount St. Mary's curriculum for Continuing Studies students. It initiates students into the skills and habits of higher education as students make the transition to accelerated college-level work. The course includes units on writing, speaking, critical thinking, research, computer use and reading.
GNSCI130 A	PH SC: CHEMISTRY OF FOOD (ONLINE)	4	Lyons, Ann Marie	M	6-9 PM	Online, Some Synchronous: In this learning modality, some content is delivered synchronously online. Zoom meetings will be held every Monday. Remaining content is delivered asynchronously throughout the week.	This integrated laboratory and lecture course surveys the chemical and physical aspects of food; carbohydrates, lipids (fats), proteins, alcohols, vitamins, and additives, as well as a variety of cooking and preparation processes. Students will also gain an understanding of foodborne illnesses. The course will also include the current interest in genetically modified foods and molecular gastronomy techniques, popular with many chefs today. Students will gain a better understanding of the food we eat, the preparation, taste, and nutrition.
HIGE 300 B	FOOD, WATER, POWER, DIGNITY (ONLINE)	3	Prudden, Bill			Online, Asynchronous: In this learning modality, all of the content is delivered online using Canvas or other web-based technologies. Typically, date ranges are provided by the instructor for the completion of typical "classroom" activities (i.e., discussions, peer editing).	The effects of post-1992 globalization on the "Bottom Billion". Special emphasis on cultural and political responses to environmental and economic stress, especially within mega cities.
HS 205 A	CHILDREN AND TRAUMA (ONLINE)	3	Wolfe, Timothy W			Online, Asynchronous: In this learning modality, all of the content is delivered online using Canvas or other web-based technologies. Typically, date ranges are provided by the instructor for the completion of typical "classroom" activities (i.e., discussions, peer editing).	This course examines what we know and why we should care about the effects of trauma on children. A review of the research demonstrating how early childhood adversity may affect brain development and the lifelong health outcomes of a child will be the core of this course. In addition, the course will review what it means to be a trauma informed human services provider, general prevention and intervention models, and policies and legislation that address childhood adversity.
HS 220 A	PERSPECTIVES ON FATHERHOOD (ONLINE)	3	Hunter, Paul	H	6-10 PM	Online, Some Synchronous: In this learning modality, some content is delivered synchronously online. Zoom meetings will be held every Thursday. Remaining content is delivered asynchronously throughout the week.	Special Topics in Human Services - Perspectives on Fatherhood.
PHIL 203 A	PHILOSOPHY IN MODERN AGE (ONLINE)	3	Hersey, John			Online, Asynchronous: In this learning modality, all of the content is delivered online using Canvas or other web-based technologies. Typically, date ranges are provided by the instructor for the completion of typical "classroom" activities (i.e., discussions, peer editing).	This course explores the history of philosophy from late Renaissance through the Scientific Revolution and the rise of the nation-state. Students will learn how to pose, and evaluate answers to, questions concerning the nature of truth, the value of knowledge, the relationship between faith and reason, the relationship between the individual and community, and the nature of the human good. Prerequisite(s): PHIL 103

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PHIL 301 1	MORAL PHILOSOPHY (ONLINE)	3	Buck, Richard			Online, Asynchronous: In this learning modality, all of the content is delivered online using Canvas or other web-based technologies. Typically, date ranges are provided by the instructor for the completion of typical "classroom" activities (i.e., discussions, peer editing).	An inquiry into the nature of the moral good, the structures of moral agency and the proper criteria for making choices that bear on human beings and their well-being. Prerequisite(s): PHIL 200.
SPED 339 1	READING ASSESSMENT & INTER (ONLINE)	4	Solar, Ernest	M	6-9:15 PM	Online, Some Synchronous: In this learning modality, some content is delivered synchronously online. Zoom meetings will be held every Monday. Remaining content is delivered asynchronously throughout the week.	Assists teacher candidates in becoming proficient consumers and users of classroom-based assessments and assessment data. Participants will understand the relationship between language, reading and writing proficiencies and the role they play in assessment and instruction. Instruction will focus on building knowledge of the purposes of assessment, types of assessment tools, how to administer and use several reliable, well researched formal and informal assessments of reading and related skills, how to effectively interpret the results of assessment, and how to communicate assessment results in a variety of contexts. An emphasis on the role of technology in assessment is included. Candidates will show that they can use assessment data to guide instructional decision. Candidates will demonstrate their abilities by screening, progress monitoring, diagnosing, and assessing performance. Participants will demonstrate the ability to utilize technology for assessment purposes. Prerequisite(s): EDUC 202.
SPED 434 1	SP EDUC CURRICULUM DESIGN (ONLINE)	3	Solar, Ernest	T	6-9:15 PM	Online, Some Synchronous: In this learning modality, some content is delivered synchronously online. Zoom meetings will be held every Tuesday. Remaining content is delivered asynchronously throughout the week.	Explores ways to modify school curricula to accommodate differences in students' learning styles. Theoretical bases for curriculum adaptation as well as practical application will be discussed. Teacher candidates will develop an awareness of assistive and adaptive technologies and their role in meeting the needs of all learners. A field component is required. Prerequisite(s): SPED 415

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THEOL220 A	BELIEF IN TODAY'S WORLD (ONLINE)	3	Olivetti, Jude J.			Online, Asynchronous: In this learning modality, all of the content is delivered online using Canvas or other web-based technologies. Typically, date ranges are provided by the instructor for the completion of typical "classroom" activities (i.e., discussions, peer editing).	The first theology course, Belief in Today's World, will introduce students to the challenges of thinking about questions of belief in the context of today's secular and pluralist world, especially in the American context. At a fundamental level, the course seeks to help students grasp the relationship of faith and reason, perhaps the central task of a Catholic university. It builds directly on the challenges of modern epistemology that are explored in the modern philosophy course, but it approaches those questions more existentially and socio-culturally. Topics to be addressed include how we come to be able to speak about God, what it means to have faith, how to deal with the problem of evil, and how to connect questions of personal belief to the Church, the sacraments, and social issues. The course connects vertically to America and the World especially by helping students understand how Catholic theology differs from the dominant cultural forms of religious belief: privatized individualism and fundamentalism.
THEOL312 1	ENCOUNTERING CHRIST (ONLINE)	3	Murphy, Jennifer			Online, Asynchronous: In this learning modality, all of the content is delivered online using Canvas or other web-based technologies. Typically, date ranges are provided by the instructor for the completion of typical "classroom" activities (i.e., discussions, peer editing).	This course provides an introduction to the sources and methods of Christian theology, considering the nature and activity of God and the history of human relationships with God, from the perspective of revelation. The main themes of the course include Scripture, Jesus, Church, Sacraments, and the Moral Life.
WCIV 102 A	ORIGINS OF THE WEST (ONLINE)	3	Loveridge, Jordan			Online, Asynchronous: In this learning modality, all of the content is delivered online using Canvas or other web-based technologies. Typically, date ranges are provided by the instructor for the completion of typical "classroom" activities (i.e., discussions, peer editing).	In Origins of the West, students explore the origins of the contemporary Western world by examining its Greek, Roman, and Judeo-Christian roots and by studying the art, history and literature of three foundational periods in Western Civilization: Democratic Athens, Imperial Rome, and the Christian Middle Ages, with a special emphasis on the legacies that continue to shape the world in which we live.
SUBTERM 3: 10 Weeks - June 1 to August 7, 2020							
AMER 202 A	AMERICA IN THE WORLD (ONLINE)	3	Hansen, Kim P			Online, Asynchronous: In this learning modality, all of the content is delivered online using Canvas or other web-based technologies. Typically, date ranges are provided by the instructor for the completion of typical "classroom" activities (i.e., discussions, peer editing).	America in the World encourages students to think seriously about the role of America in the world, from the Age of Encounter to today. Students pose questions about how the United States grew to an international power; how Americans have understood themselves over the centuries; how the spread of "American values" has impacted the modern world; and how individuals, events, and processes from around the world have affected American life.

Visiting Students - Summer 2020 Undergraduate Course Descriptions							
COURSE NUMBER	COURSE NAME	CREDITS	INSTRUCTOR	DAY	TIME	FORMAT	DESCRIPTION
CJUST110 A	INTRO TO CRIMINAL JUSTICE (ONLINE)	3	Dooley, Brendan D.			Online, Asynchronous: In this learning modality, all of the content is delivered online using Canvas or other web-based technologies. Typically, date ranges are provided by the instructor for the completion of typical "classroom" activities (i.e., discussions, peer editing).	A general introduction to the three components of the American justice system: the police, the courts and corrections. Special emphasis on the historical development, procedures, problems and directions for reform of each component.
MATH 105 A	ELEMENTARY STATISTICS (ONLINE)	3	Fischer, Jamie L.			Online, Asynchronous: In this learning modality, all of the content is delivered online using Canvas or other web-based technologies. Typically, date ranges are provided by the instructor for the completion of typical "classroom" activities (i.e., discussions, peer editing).	This is an introduction to the fundamental concepts of statistics. Topics include data collecting, displaying, summarizing, drawing inferences, probability, expectation, normal distribution, sampling distributions, point and interval estimation, significance testing and simple linear regression. Appropriate application software is utilized.
PSYGE325 A	CROSS-CULTURAL PSYCH (ONLINE)	3	Faas, Caitlin			Online, Asynchronous: In this learning modality, all of the content is delivered online using Canvas or other web-based technologies. Typically, date ranges are provided by the instructor for the completion of typical "classroom" activities (i.e., discussions, peer editing).	Investigates cultural similarities and differences in psychology at an interdisciplinary, advanced level, with a particular emphasis on cultures outside the dominant perspectives of the West and the promotion of human dignity and justice. This course also fulfills the Global Encounters requirement in core. Prerequisite(s): PSYCH 100.
SUBTERM 4: 8 Weeks - June 1, 2020 to July 24, 2020							
MATH 247 A	CALCULUS I (ONLINE)	4	Hook, Jonelle			Online, Asynchronous: In this learning modality, all of the content is delivered online using Canvas or other web-based technologies. Typically, date ranges are provided by the instructor for the completion of typical "classroom" activities (i.e., discussions, peer editing).	This is an introduction to the fundamental concepts of differential and integral calculus with an emphasis on limits, continuity, derivatives and integrals of elementary functions. Applications to curve sketching, max-min values, related rates and areas will be given. Derivatives and integrals of elementary transcendental functions are developed. Prerequisite(s): Precalculus